

Divinity - Postgraduate - 2020/1 - August - 2020

DI1004 Hebrew 1: Introduction to Hebrew Language				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2020-2021			
Planned timetable:	3.00 pm Mon, Tue, Thu, Fri			
This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we will be reading.				
Learning and teaching methods of delivery:	Weekly contact: 4 lectures and 1 tutorial.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M A Lyons			
Module teaching staff:	Dr Michael Lyons + other staff			

DI2002 Hebrew 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2020-2021			
Planned timetable:	3.00 pm Mon, Tue, Thu, Fri			
This module aims to extend students' skills in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms.				
Pre-requisite(s):	Before taking this module you must pass DI1004			
Learning and teaching methods of delivery:	Weekly contact: 3 lectures and 1 tutorial.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr W A Tooman			
Module coordinator Email:	wt21@st-andrews.ac.uk			
Module teaching staff:	Dr W Tooman and other staff			

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DI3716 Reading in the Greek New Testament				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	Monday 2pm-5pm			
<p>Building on the competencies learned in DI2201, students will gain familiarity with advanced grammatical concepts and syntactical relationships as they are encountered inductively through the reading of primary texts. In addition, students will learn to use and evaluate a standard reference work regarding intermediate Koine Greek grammar as they learn to analyze the primary texts by using the syntactical categories of contemporary scholarship. Finally, in order to facilitate future reading, students will increase their vocabulary by mastering every word that occurs 25 times or more in the Greek New Testament.</p>				
Anti-requisite(s)	You cannot take this module if you take DI4631			
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E E Shively			
Module teaching staff:	Dr D Johnston			

DI4726 Hebrew Readings				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>This module intends to acquaint the student with a range of Hebrew Readings. Three areas of specialisation will be pursued: text criticism, exegesis, and reading and translating texts from the Old Testament, with a particular focus on the last of these. Text criticism is an advanced subject area, requiring cognate language skills and detailed work in the history of the Hebrew language. To this end, the module will familiarise students with the textual apparatus of (BHS) Biblia Hebraica Stuttgartensia and will attend to the logic of text-critical decisions deployed by the standard technical commentary series, notably The International Critical Commentary Series and the Hermenia Commentary Series.</p>				
Pre-requisite(s):	Before taking this module you must pass DI1004 and pass DI2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar.			
Assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr W A Tooman			
Module coordinator Email:	wt21@st-andrews.ac.uk			
Module teaching staff:	Dr W Tooman			

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DI4830 Aquinas' Theology				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2020-2021			
Planned timetable:	Monday 2pm-5pm			
<p>This module enables students to engage in depth with the theology of St Thomas Aquinas (1225-74), one of the most influential systematic theologians in the history of Christianity. Our core texts for the module are Aquinas's Compendium of Theology and his Summa Theologiae. By reading Aquinas's Compendium of Theology together, we will be able to see how Aquinas concisely sets forth a coherent account of the Christian faith as a whole. Students will also learn how to navigate effectively Aquinas's theological masterpiece, the Summa Theologiae, and we will discuss in detail Aquinas's approach to God, Creation, Providence, the Incarnation, Redemption, and Eschatology. In addition, students will have the opportunity to consider Aquinas's persistent influence on subsequent theology and church practice (in Catholic, Orthodox and Reformed traditions) to the present day. All of Aquinas's works will be studied in English translation, and no prior knowledge of Aquinas's theology is necessary.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1x lecture, 1x practical class			
Assessment pattern:	50% Coursework, 50% Written examination			
Re-assessment pattern:	100% Written examination			
Module coordinator:	Dr G Corbett			

DI5080 Guided Study in Divinity				
SCOTCAT Credits:	10	SCQF Level 11	Semester	Both
Academic year:	2020-2021			
Availability restrictions:	Available only to Taught Postgraduate students in combination with an undergraduate module. It may only be taken once.			
Planned timetable:	To be arranged.			
<p>The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in an essay. The length of the essay should be approximately 3,000 words, and must not in any case exceed 3,500 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.</p>				
Learning and teaching methods of delivery:	Weekly contact: To be arranged			
Assessment pattern:	Coursework (Essay) = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module teaching staff:	TBC in consultation with Director of the programme			

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DI5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. A completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by a date specified in August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			

DI5151 Koine Greek 1				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	1.00 - 2.00 pm Mon, Tue, Thu, Fri			
This module constitutes the first of two modules that introduce the student to the essential grammar, morphology, and vocabulary of the Koine Greek of the New Testament. The module introduces the alphabet, and then leads the student through both the noun system and the verb system. The result is that the student will have a foundational knowledge and understanding in preparation for Koine Greek 2, which will cover intermediate grammar and begin intensive reading of Koine texts. The student will then be able to progress to more advanced studies of the language with the ability to read and analyse texts such as LXX and the New Testament, as well as other Koine literature. This module therefore provides the student with a foundational understanding of the most important tool needed for exegesis of Koine texts, as well as a base from which to approach contemporary academic texts that seek to interpret this same literature.				
Learning and teaching methods of delivery:	Weekly contact: 3 weekly lectures, 1 weekly tutorial			
Assessment pattern:	100% continuous assessment			
Re-assessment pattern:	One-week extended essay = 100%			
Module teaching staff:	To be arranged			

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DI5152 Koine Greek 2				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	4 - 5pm Mon, Tues, Thu			
Building on the introduction to the essential grammar, morphology, and vocabulary Koine Greek in Koine Greek 1, this module will introduce students to intermediate grammar and reading Koine literature, especially LXX and the New Testament. At the end of this module, students will have competency in Koine Greek syntax and a larger range of vocabulary. The student will be able to progress to more advanced studies of the language with the ability to read and analyse LXX texts and the entire New Testament, as well as other literature of the period. This module therefore provides the student with the most important tool needed for exegesis of Greek biblical texts, as well as a base from which to approach contemporary academic texts that seek to interpret this same literature.				
Pre-requisite(s):	Before taking this module you must pass DI5151			
Learning and teaching methods of delivery:	Weekly contact: 3 weekly lectures (D); 1 weekly tutorial (A)			
Assessment pattern:	Continuous assessment = 100%			
Re-assessment pattern:	One-week extended essay = 100%			
Module coordinator:	Dr D M Moffitt			

DI5153 Classical Hebrew 1				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	4.00 pm Mon, Tue, Thu, Fri			
This module is an introduction to Classical Hebrew language: phonology, morphology, and syntax. It consists of the study of Hebrew grammar and vocabulary, strengthened by reading of Hebrew gobbets.				
Learning and teaching methods of delivery:	Weekly contact: 4 hour lecture (11 weeks)			
Assessment pattern:	3-hour Written Examination = 40%, Coursework (weekly class tests) = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			

DI5154 Classical Hebrew 2				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	3.00 pm Mon, Tue, Thu, Fri			
This module aims to extend students' knowledge and skills in Classical Hebrew phonology, morphology, and syntax. It consists of the continued study of Hebrew grammar and vocabulary, strengthened by reading of Hebrew gobbets and Classical Hebrew texts from the Jewish canon.				
Pre-requisite(s):	Before taking this module you must pass DI5153			
Learning and teaching methods of delivery:	Weekly contact: 4 hour lecture (11 weeks)			
Assessment pattern:	3-hour Written Examination = 40%, Coursework (weekly class tests) = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			

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DI5155 Textual Criticism of the Hebrew Bible and the New Testament				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	9.00 - 10.00 am Mon, Tue, Thu			
This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament, the Septuagint and the New Testament and show how the different manuscripts are used to create text editions. The class will also focus on the printed texts and their textual apparatus and demonstrate how to successfully use these.				
Learning and teaching methods of delivery:	Weekly contact: 3 lectures (x11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M A Lyons			
Module teaching staff:	Dr Michael Lyons			

DI5156 Greek Readings				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	2.00 - 5.00 pm Mon			
This module is a technical introduction to reading the Greek New Testament: its text, translation, interpretation, historical location and theology. The module is designed, principally, to assist students in building their technical skills to work competently with primary sources. As such, class periods will be structured around student performance in reading, translating, commenting on and interpreting the chosen text.				
Learning and teaching methods of delivery:	Weekly contact: One 3-hour seminar (x11 weeks)			
Assessment pattern:	Coursework - 100%			
Re-assessment pattern:	3-hour Written Examination - 100%			
Module coordinator:	Dr D M Moffitt			
Module teaching staff:	Dr David Moffitt, Dr Elizabeth Shively, Dr Timothy Lang			

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DI5350 Analytic Theology: God, History and Revelation				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	11.00 am - 1.00 pm and 2.00 - 4.00 pm Mon			
<p>This module provides an introduction to analytic theology by locating it within key developments in analytic philosophy over the last four decades. It then proceeds to assess the justification of Christian theological claims in four parts. The first considers the most significant contemporary challenges to Christian theism and the propriety or otherwise of contemporary responses to these. The second considers the relationship between the Christian understanding of God and the nature of revelation. The third assesses the biblical interpretation of God's relationship to history. The final part assesses the significance for the theological epistemology of God's involvement in history.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture (x 11 weeks), 2-hour seminar (x 11 weeks)			
Assessment pattern:	Continuous assessment = 100%			
Re-assessment pattern:	One-week extended essay = 100%			
Module coordinator:	Dr J L Cockayne			
Module coordinator Email:	jlc22@st-andrews.ac.uk			
Module teaching staff:	Professor O Crisp			

DI5351 Reconciliation: Divine and Human				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	11.00 am - 1.00 pm and 2.00 - 4.00 pm Tue			
<p>This module explores the doctrine of reconciliation and its implications for human relationships from the perspective of analytic theology. It proceeds through an engagement with biblical exegesis and theological retrieval to analyse the essential features of the Christian doctrines of reconciliation and forgiveness. This it will carry out by considering the key elements in the biblical interpretation of God's relationship to humanity. Second, it will engage in critical analysis of influential expositions of the atonement and reconciliation in the history of theology. Third, it will assess the socio-political implications of the theology of reconciliation and forgiveness.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture (x 11 weeks), 2-hour seminar (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr J L Cockayne			
Module coordinator Email:	jlc22@st-andrews.ac.uk			
Module teaching staff:	Professor O Crisp			

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DI5352 Persons: Divine and Human				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	11.00 am - 1.00 pm and 2.00 - 4.00 pm Mon			
<p>This module will examine and evaluate the concept of the 'person' as used to describe first, the nature of God and the Trinity and, second, the nature of human beings. In doing this it will seek to integrate exegetical, metaphysical and theological analysis and critique. In addition to an assessment of the interpretations of divine personhood and the imago dei in the biblical material and the theological tradition, the course will consider: i) metaphysical issues associated with the concept of identity; ii) the implications of the dualist-physicalist debate; iii) the nature of human relations; and, iv) questions of human uniqueness and purposiveness.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture (x 11 weeks), 2-hour seminar (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr J L Cockayne			
Module coordinator Email:	jlc22@st-andrews.ac.uk			
Module teaching staff:	Professor O Crisp			
Additional information from Schools:				

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DI5432 Theological Engagements with the Arts: Methodologies and Critical Theories				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	Thur - 14:00 - 17:00			
<p>Theology and the arts is a burgeoning area of scholarly concern, though it encompasses a multiplicity of approaches and can proceed in radically different directions. This module will provide a contextualized introduction to the field by considering a number of divergent methodologies or modes of theological engagement with the arts. Each of these modes will be examined by means of seminar discussion and private study. Additionally, the module will provide an opportunity for engagement with a wide variety of artistic works (from the fields of literature, music and the visual arts), allowing students to hone their critical skills 'in relation to different media' and evaluate the theoretical models.</p>				
Anti-requisite(s)	You cannot take this module if you take DI5431			
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar (x10 weeks)			
Assessment pattern:	Coursework = 60%, 3-hour Written Examination = 40%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr G R Hopps			
Module coordinator Email:	grh10@st-andrews.ac.uk			
Module teaching staff:	Dr G Hopps			

DI5433 Biblical Themes				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	10.00 am - 1.00 pm Tue			
<p>This module will explore the development of one or more themes (e.g., temple, creation, kingship) through the biblical texts. Proper attention will be paid to the historical-critical dimensions of these themes, including textual/philological detail and background, but the module will be particularly concerned with the ways in which they develop across the Testaments. Where appropriate, attention will also be given to post-biblical Jewish texts, as well those from the wider Near East and Greco-Roman world. The specific theme(s) to be covered in a particular year will be publicised in the module handbook for that year.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3 hr seminar (x10 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M Nevader			
Module teaching staff:	Dr Madhavi Nevader			

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DI5451 Christian Doctrine and the Arts				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	Lecture: Tuesday 2-5pm			
<p>This module will examine how the central articles of the Christian faith, as expressed in the Apostles' Creed, have been engaged by artists throughout the history of Christianity. For each article of the creed, one major artwork - visual, literary or musical - will serve as the locus for discussing changing theological approaches to that doctrine and for examining the artistic methods developed to engage it (often in ways inaccessible to non-artistic forms of expression). Each week, this central discussion will be consolidated by student-led consideration of smaller artworks. By the end of the semester, students will have gained a basic grasp of the historical development both of Christian doctrine and of Western art, and of the distinctive ways in which Christianity and artistic forms have challenged, influenced and enlarged each other, and continue to do so.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture or seminar (x 10 weeks), 3 hours per week			
Assessment pattern:	Coursework = 100% (inc Essay 40%, Annotated Bibliography 30%, Presentation 30%)			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr R A Lamb			
Module coordinator Email:	rl89@st-andrews.ac.uk			

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DI5452 Religious Experience and Aesthetic Theory				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	14:00 - 17:00 Monday			
Religion permeates the arts and, whatever our own beliefs, we will be affected by religion through various artistic media. How, then, do different art forms (painting, music, literature, drama, architecture, film) encourage different kinds of religious experience? Do certain styles of an art form bring to prominence one aspect of divinity rather than another? Can all art, however secular, be a channel for the divine? This module aims to help students address such questions critically in relation to artistic works in any media and from any period.				
Learning and teaching methods of delivery:	Weekly contact: One hour of lectures (x10 weeks), Two hours of seminars (x10 weeks)			
Assessment pattern:	Coursework = 50%, 3-hour Written Examination = 50%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr G Corbett			
Module coordinator Email:	gc63@st-andrews.ac.uk			
Module teaching staff:	Dr G Corbett			

DI5453 Practical Criticism				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	2.00 - 5.00 pm Thu (to be confrimed)			
This module exposes students to a multiplicity of forms and themes, with an emphasis on the practice of close reading. After some preliminary instruction, the majority of class time is devoted to communal acts of close reading, which seek to foster habits of sustained aesthetic attention and to enhance analytical skills. The particular works studied in the module vary from semester to semester and are determined by the disciplinary specialism of the course tutor.				
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar (x10 weeks)			
Assessment pattern:	Coursework = 60%, 3-hour Written Examination = 40%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Professor J Wolfe			
Module coordinator Email:	jw240@st-andrews.ac.uk			
Module teaching staff:	Professor J Wolfe and Dr R Lamb			

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DI5501 The Origins of Christian Theology				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be confirmed			
This module examines the beginnings of Christian theology in the New Testament texts, and in early Christian writers. Themes considered may include the doctrine of God; early Christology; ecclesiology; and creation.				
Learning and teaching methods of delivery:	Weekly contact: Weeks 1 - 5, (essay submitted week 6)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr T J Lang			
Module coordinator Email:	tjl5@st-andrews.ac.uk			
Module teaching staff:	Dr S Holmes			

DI5521 A Selected Modern Theologian: Jonathan Edwards				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours. (Weeks 7 - 11).			
Assessment pattern:	Coursework = 100 %			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Rev Dr S R Holmes			
Module coordinator Email:	sh80@st-andrews.ac.uk			
Module teaching staff:	Dr S Holmes			

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DI5522 A Selected Patristic Theologian: Cyprian of Carthage				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar. (Weeks 7-11)			
Assessment pattern:	Coursework = 100 %			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr W P Hyland			
Module coordinator Email:	wph3@st-andrews.ac.uk			
Module teaching staff:	Dr W Hyland			

DI5523 The Doctrine of the Trinity				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be confirmed.			
This module will examine the development the doctrine of the Trinity from the fourth-century conciliar settlements down to the present day, paying particular attention to the context of, and the historical claims made by, writers associated with the late twentieth-century 'Trinitarian revival', and the place claimed for Trinitarian doctrine within systematic theology there.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours. (Weeks 7-11)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Professor C Schwoebel			
Module coordinator Email:	cs323@st-andrews.ac.uk			

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DI5525 Christology				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be confirmed			
This module will examine the development of Christology from the conciliar debates of the fifth century to contemporary political christologies. Students will investigate how dogmatic constructions and emphases relate to the intellectual and / or cultural context in which christologies are produced.				
Learning and teaching methods of delivery:	Weekly contact: Weeks 1-5 (essay submitted week 6)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Rev Dr S R Holmes			
Module coordinator Email:	sh80@st-andrews.ac.uk			
Module teaching staff:	Dr S Holmes			

DI5526 A Selected Medieval Theologian - Aquinas				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	Times to be confirmed			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours (weeks 1-5)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr E A Grant			
Module coordinator Email:	eg78@st-andrews.ac.uk			
Module teaching staff:	Dr Euan Grant			

Divinity - Postgraduate - 2020/1 - August - 2020

DI5601 Music and Sacred in Theory and Practice				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Availability restrictions:	This module is restricted to students on the MLitt in Sacred Music, except with permission of the module coordinator.			
Planned timetable:	Lecture Day = Monday (2-5pm)			
<p>This module introduces students to the wide diversity of music in its relation to the sacred, in and outside different denominational church contexts. The module is team taught, drawing on the variety of research specialisms of staff in ITIA and the Divinity School. It will address topics such as the sacred in Pop Music, Music Theatre, and Opera, as well as in Contemporary Christian Music (e.g. Christian Pop, Hip Hop, and Praise and Worship), Gregorian and contemporary chant (e.g. Iona and Taizé chant), traditional Catholic and Anglican music, and the relationship between music and liturgy in different Christian denominations. Students will be exposed to a range of theological arguments underpinning some of the culture wars in contemporary church music, and learn to articulate their own views and interrogate their own musical practice in relation to these. Assessment takes the form of two coursework essays (4,000 words each).</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 lectures (11 weeks), 2 seminars (11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr G Corbett			
Module coordinator Email:	gc63@st-andrews.ac.uk			
Module teaching staff:	Dr George Corbett, Dr G Hopps			

DI5699 Dissertation / Final Project				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:	n/a			
<p>The end-of-year assessment provides students with the opportunity to draw together the theoretical, philosophical, and professional practice strands of the course, in order to produce a substantial individual project. Students may choose between a 100% research option, or a practical option. The research option is a masters dissertation of 12,000 words on a topic in sacred music of the student's choice (in consultation with his or her supervisor). The practical submission may be either a recital of sacred music with a written exegesis of research on the programme (5,000 words) or a composition portfolio of sacred music with critical reflection (5,000 words). The relative weight in of the research and practical components is, however, flexible according to the student's individual project, and will be agreed upon with the supervisor and course co-ordinator.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 tutorial (1 week), 1 one-to-one supervision (8 weeks)			
Assessment pattern:	Coursework =100%			
Re-assessment pattern:	n/a			
Module coordinator:	Dr M C J Ferguson			
Module teaching staff:	Dr Michael Ferguson			

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DI5901 The Bible and Contemporary Issues				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>Believing that the Bible can shape our thinking about issues of contemporary concern is one thing; working out how this is to be done is another. This module explores a variety of hermeneutical approaches that have been proposed to make intelligent connections between the Christian scriptures, events, trends and cultural assumptions. We explore how the Hebrew Bible and New Testament traditions can be interpreted in relation to matters of public interest. An historical perspective to Christians' use of the Bible in this regard is complemented by considering radical hermeneutical methods developed within liberationist, queer and post-colonial perspectives in the twenty-first century.</p>				
Learning and teaching methods of delivery:	Weekly contact: Online lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr E Stoddart			
Module coordinator Email:	es61@st-andrews.ac.uk			
Module teaching staff:	Dr E Stoddart, Dr M Nevader and Dr E Shively			

DI5925 Theology and the Arts				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2020-2021			
Planned timetable:	n/a - Distance learning			
<p>This module is intended to provide an introduction to postgraduate work in the interdisciplinary field of theology and the arts. It seeks to develop existing competences in these two areas by concentrating attention on key articles of the Christian faith and their relationship with a broad range of different art-forms (such as literature, music and the visual arts).</p>				
Anti-requisite(s)	You cannot take this module if you take DI4924 or take DI5431 or take DI5441 or take DI5225			
Learning and teaching methods of delivery:	Weekly contact: n/a - distance learning			
Assessment pattern:	Coursework (4 essays) = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr R A Lamb			

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DI5999 Dissertation (Distance Learning)				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Both
Academic year:	2020-2021			
Planned timetable:	At times to be arranged with the supervisor.			
In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Stoddart			
Module coordinator Email:	es61@st-andrews.ac.uk			